## Brand Guide 4

An in-depth guide to LTC's visual identity

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#### **Our Identity**

Our visual identity helps everything we create feel unified, professional, and trustworthy. This guide shows you how to use our brand elements like logos, colors, and type so your materials always reflect who we are and what we stand for.

When we all use the logo and brand elements the right way, we help build trust and recognition for the LTC. Consistency makes our materials look professional, unified, and reliable.



Color

Typography

Design Basics

#### **Previous Logo**

Following our brand refresh in August 2024, we are no longer using any logos or materials created before this time. If you come across something with outdated branding, please let the marketing team know.







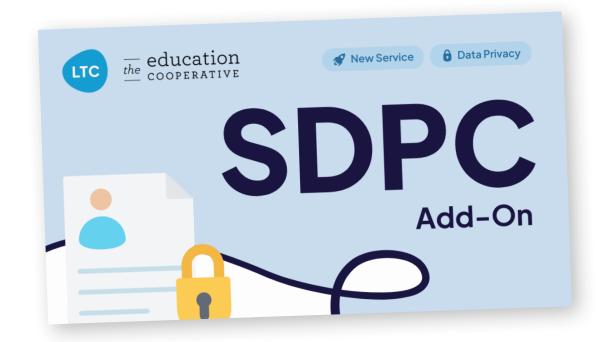
Color

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#### **Applications**

These are examples of our visual identity at play in our actual marketing materials.











**Applications** 



Color

Typography

These are examples of our visual identity at play in our actual marketing materials.





**Design Basics** 





#### Logomark

The abstract shape and clean typography is both inviting and dynamic, reflecting our innovative spirit and commitment to providing flexible solutions. The logo should be used on all resources that are made to be shared outside of the LTC.

Never attempt to recreate our logo. Always use official versions provided by the LTC Marketing team. Logomark refers to the graphical portion of the logo only.



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#### **Combination Mark**

Combination Mark refers to the logomark and words used together. The wordmark should never be used without the logomark.

COMBINATION MARK



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#### Color

Always place the logo on a background with enough contrast to keep it clear and legible. Use white or light versions on dark backgrounds, and dark versions on light backgrounds.

The light blue logo is preferred, unless it conflicts with the background in any way.









Color

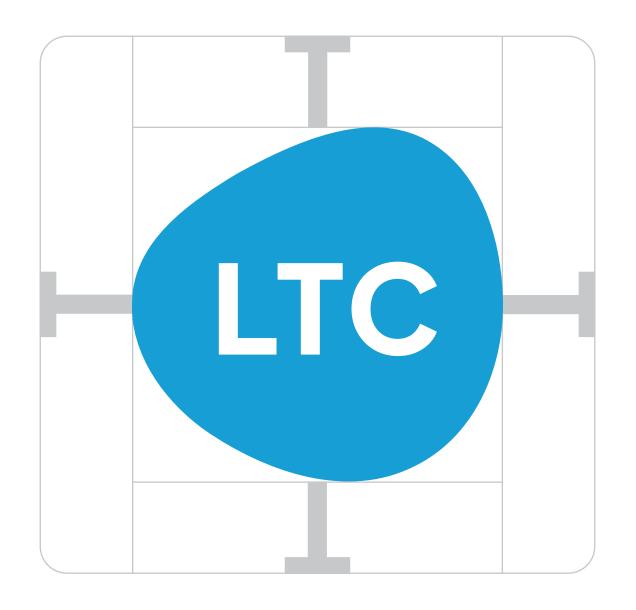
Typography

Design Basics

#### Safe Zone & Size

Space around the logo must be, at a minimum, equal to the height of the T. Maintaining clear space around the logo ensures visibility and recognition.

The logo must be at least 30px wide when used digitally, and at least .5 inches wide in print. Be sure you can't see pixels in the logo, it should appear to have crisp edges.





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#### Misuse

The logomark and combination mark should always appear in their original forms, without any alterations or distortions.



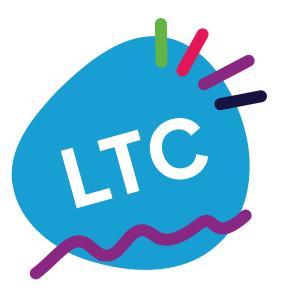
Do not replace the logomark's primary color with off-brand colors.



Do not juxtapose or combine the logomark and wordmark in an unapproved manner. Do not use the wordmark separately from the logomark.



Do not place images within the logomark.



Do not alter the logomark in any way - no stretching, tilting, or skewing.

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#### Sublogos

The new logo for ILTPP is a sublogo of the main LTC logomark. This sublogo should be used on all ILTPP materials, following the same spacing, size, and misuse guidelines outlined for the main logomark.

The primary sublogo should be used the majority of the time. The secondary sublogos should be used when there are space constraints, such as the logo needing to fit on a button or pen.







PRIMARY SUBLOGO

SECONDARY SUBLOGOS



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#### **Primary**

Our color palette reflects the LTC's commitment to technology, trust, and innovation. Using these colors consistently helps everything we create feel connected and professional.

Primary colors should be used most often. At least one of them, especially the blues, should appear in every design.



**Dark Blue** strong, dependable, clean



**Light Blue** fresh, energetic, digital-forward



**Pink**bold, creative, attention-grabbing



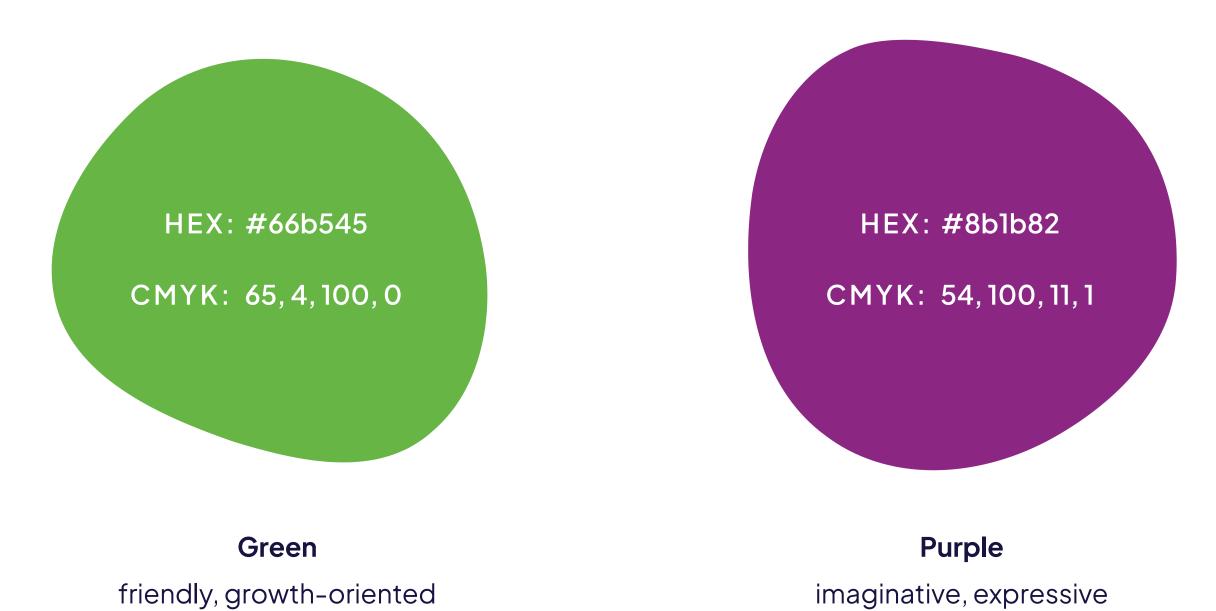
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#### Secondary

Use these as supportive accents or tints when you want to add more variety.



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#### **Tints**

Tints can be used in more colorful, playful material as a background for text. When doing this, use our primary and secondary colors at 25% opacity for the background. For the text color, refer to the swatches below.

These swatches are darker versions of our color palette, only intended to be used as text colors overlaying these tints.

#### **BACKGROUND**

HEX: #c9e7f5

CMYK: 20,1,2,0

#### **BACKGROUND**

HEX: #f7c8d8

CMYK: 0, 26, 3, 0

#### BACKGROUND

HEX: #daedd5

CMYK: 15, 0, 20, 0

#### **BACKGROUND**

HEX: #e3cae1

CMYK: 9, 21, 0, 0

#### TEXT

HEX: #005a9a

CMYK: 97,70,12,1

#### **TEXT**

HEX: #b80043

CMYK: 20,100,67,9

#### TEXT

HEX: #3d6c34

CMYK: 77, 35, 100, 25

#### TEXT

HEX: #8b1b82

CMYK: 54,100,11,1

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#### **Color Contrast**

Always make sure there's enough contrast between text or logos and the background.

- Use dark blue or black on light backgrounds.
- Use white or light blue on dark backgrounds.
- Avoid placing text or logos directly over busy images or graphics.

This helps ensure readability and accessibility for everyone.



The Learning Technology Center is a statewide program that supports all public K-12 districts, schools, and educators through technology initiatives, services, and professional learning opportunities.



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## Typography

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#### Plus Jakarta Sans

Typography plays a big role in keeping our materials clear, professional, and on-brand. We use **Plus Jakarta Sans** because it's modern, readable, and works well across all types of media.

Plus Jakarta Sans has a variety of weights that makes it well-suited for everything from big headlines to smaller body text.

# Plus Jakarta Sans Plus Jakarta Sans PLUS JAKARTA SANS

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#### How to Use It

Use Plus Jakarta Sans for all LTC materials. Make headings the largest, subheads about half that size, and body text smaller. Headings should not exceed two lines of text without breaking it up with a subheading.

Make sure your text color contrasts clearly with the background. If you're unsure, stick with dark blue or black on light backgrounds, or white text on dark backgrounds. Refer to page 15 for rules about tints.

TYPE ELEMENT	STYLE	SIZE
Heading	Bold, Extrabold	The largest text in the design
Subheading	Semibold, Bold	~½ the size of the heading, adds extra context
Body Text	Regular	9–14pt in size
Emphasis	Bold	Same size as body text

#### WHERE TO FIND IT

Google Suite: search "Plus Jakarta

Sans" in the font menu.

Canva: use our LTC Brand Kit.

Or <u>download it for free</u> from Google Fonts.